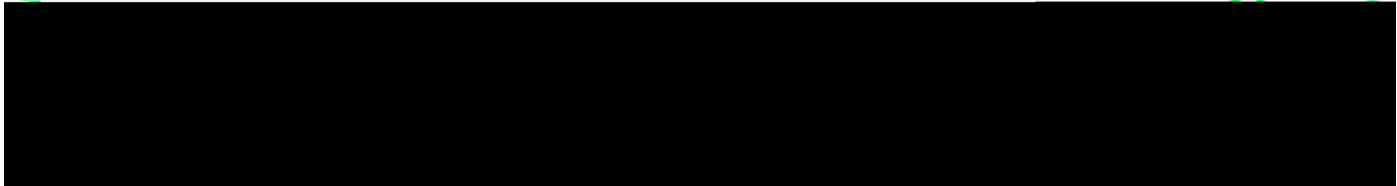




25. **&** *Andante*

25. **Andante** 200 : *Andante* *Andante* *Andante*

Andante *Andante* *Andante*



200 - f

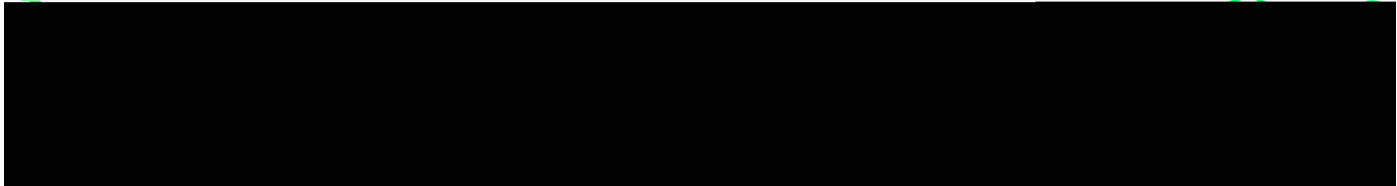
ff

200, 24

ff

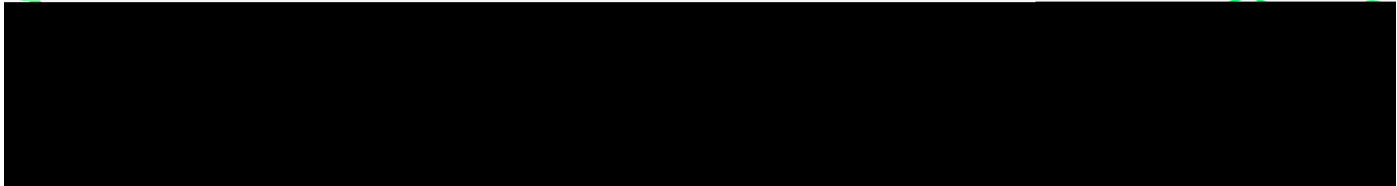
200 - f

ff



TreCEDAWC e... a... e... ba... eace, de e... a dr... a...
T... e... a... b... a... c... a... ed... e... ea... eUN... ba... c... a... da... e...
e... a... a... d... ed... e... e... a... be...
UNSec... e... a... Ge... e... a... Ba... K... , 3 Dec... e... be 2009





Handwritten title: *Handwritten Title*

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure begins with a forte dynamic marking (*ff*). The second measure contains the text *A.T. H. a*. The score concludes with a double bar line and a fermata over the final note.

